

L' Orfeo: "Pietade oggi et amore" (TTTBB, Atto Quarto)

Claudio Monteverdi (1567-1643)
Transcr.: Damián H. Zanette

Coro de Spiriti à cinque.

Musical score for the first section of the coro, featuring five voices (TTTBB) in 2/4 time. The vocal parts are: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The lyrics are:

Pie - ta - de og - gi et A - mo - re Tri -
Pie - ta - de og - gi et A - mo - re Tri -
Pie - ta - de og - gi et A - mo - re Tri -
Pie - ta - de og - gi et A - mo - re Tri - on -
Pie - ta - de og - gi et A - mo - re Tri -

Musical score for the second section of the coro, continuing from the first section. The vocal parts remain the same: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The lyrics are:

- on - - fan Tri - on - - fan Tri - on - fan ne - l'In - fer - - no.
- on - - fan Tri - on - - fan Tri - on - fan ne - l'In - fer - - no.
- on - - fan Tri - on - - fan ne - - l'In - fer - - - no.
- fan Tri - on - - fan Tri - on - - fan ne - l'In - fer - - - no.
- on - - fan Tri - on - - fan tri - on - fan ne - l'In - fer - - - no.

8 Ec - co il gen-til can - to - re Che sua spo - sa con - du - ce al ciel su - per - no.

8

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8

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